Key Success Factors of Luxury Brand-Art Collaborations (LBACs)

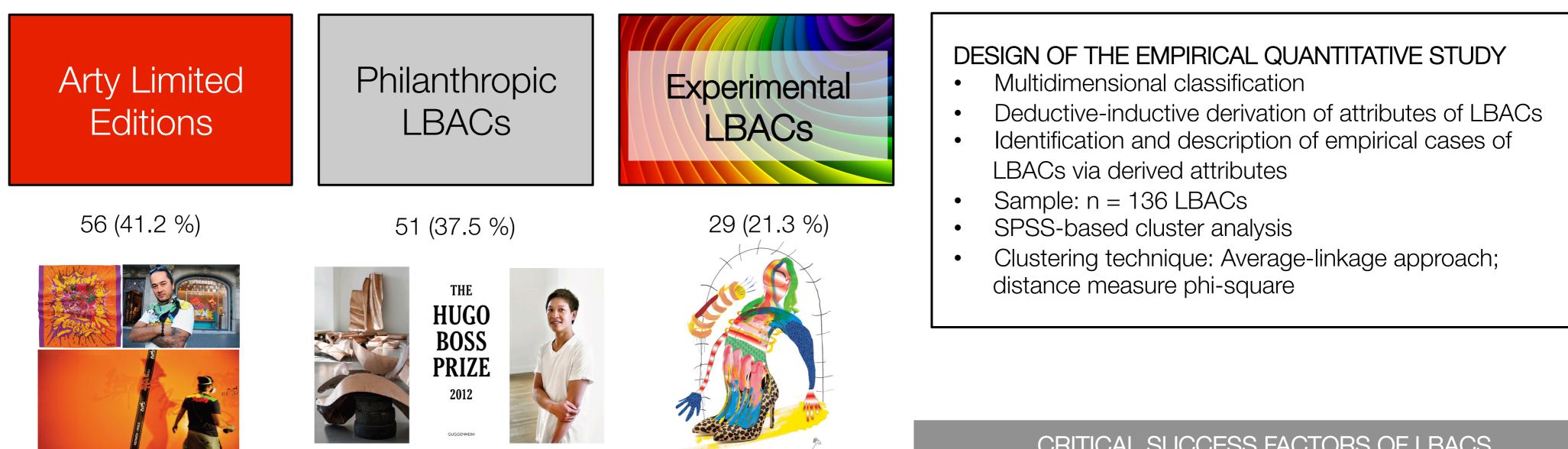
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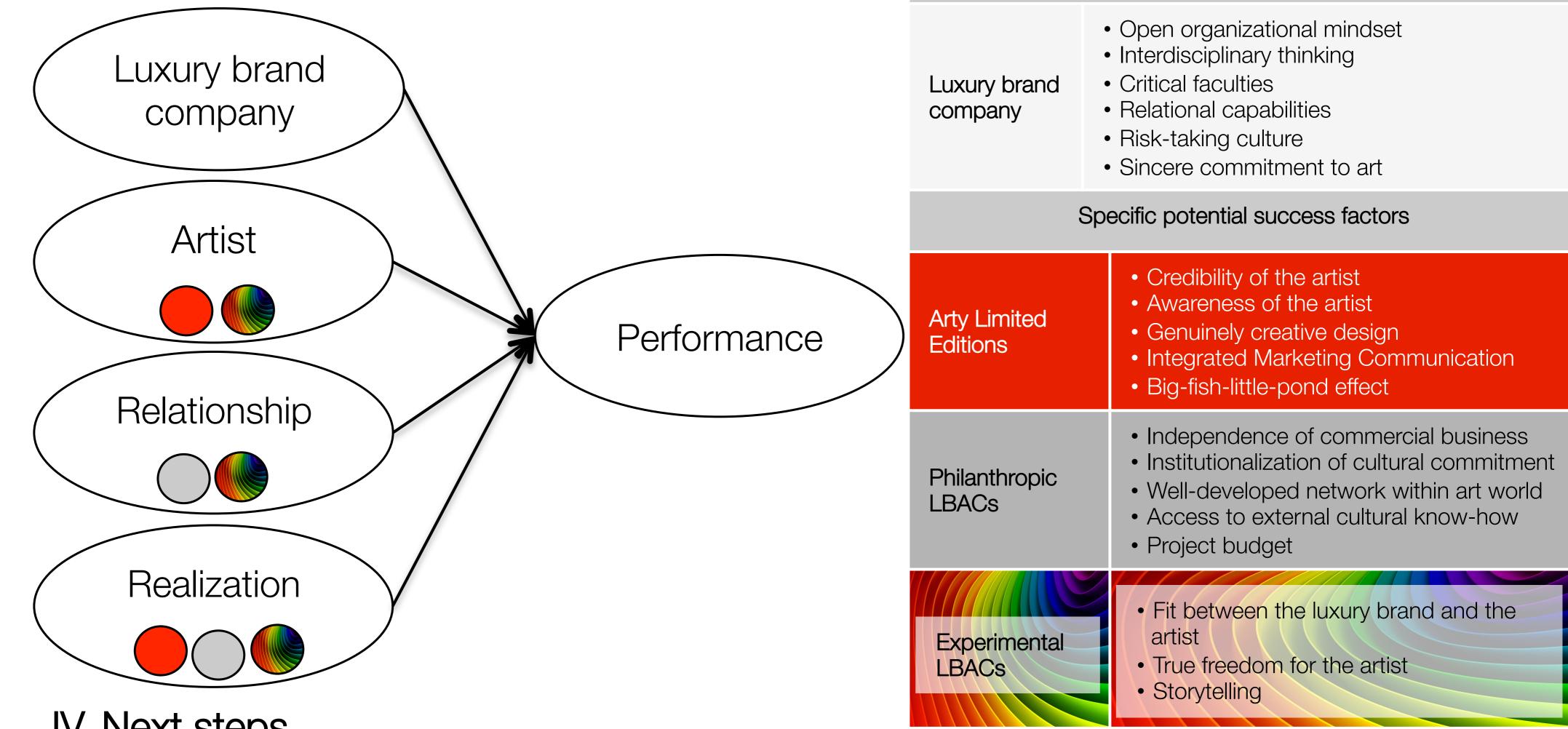
I. Definition of LBACs

Any kind of deliberate association between a luxury brand and the arts within the scope of which a luxury brand intentionally connects itself with a representative of the contemporary art world (i.e. artist, artwork or art institution) and the latter brings in a sensually perceivable artistic contribution.

II. LBAC-Typology



III. Conceptual framework



CRITICAL SUCCESS FACTORS OF LBACS

General potential success factors

IV. Next steps

- Qualitative (case study or action research) and quantitative (surveys of luxury brand managers or laboratory experiments with consumers) verification of the success factors model
- Exploration of the effects of LBACs on the consumer's perception of, and attitude towards luxury brands
- Investigation of the internal effects of LBACs on the corporate culture/brand identity

LITERATURE Baumgarth, C./Kastner, O. L. (2014), When Luxury meets Art – Typology of Luxury Brand-Art Collaborations, Monaco. Hagtvedt, H./Patrick, V. M. (2008), Art Infusion, in: Journal of Marketing Research, Vol. 45, Nr. 3, pp. 379-389. Huettl, V./Gierl, H. (2012), Visual art in advertisement, in: Marketing Letters, Vol. 23, Nr. 3, pp. 893-904. Radon, A. (2012), Luxury brand exclusivity strategies, in: Journal of Business Administration Research, Vol. 1, Nr. 1, pp.106-110. Schroeder, J. E. (2005), The artist and the brand, in: European Journal of Marketing, Vol. 39, Nr. 11/12, pp. 1291-1305. Schwaiger, M./Sarstedt, M./Taylor, C. (2010), Art for sake of the corporation, in: Journal of Advertising Research, Vol. 50, Nr. 1, pp. 77-90.	FURTHER INFORMATION & CONTACT DETAILS Olga Louisa Kastner Project Manager New Business / Luxury accounts at Liganova, Stuttgart/Germany Email: louisa.kastner@gmx.de Carsten Baumgarth Professor of Marketing and Brand Management at BSEL, Berlin/Germany Email: cb@cbaumgarth.net
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